

Kyoto Review 15

Fall 1982



KENNETH REXROTH MEMORIAL ISSUE

OH MY GREAT POET <i>by Akiyama Motoo</i>	1
KENNETH REXROTH <i>by Gary Snyder</i>	2
POEMS <i>by John Solt</i>	3
POEMS <i>by Shiraishi Kazuko</i>	4
KENNETH REXROTH AND CLASSICAL JAPANESE POETRY <i>by Kodama Sanehide</i>	6
IN MEMORIAM FOR KENNETH REXROTH, SANTA BARBARA <i>by Edith Shiffert</i>	20
A POEM <i>by Antler</i>	22
KENNETH REXROTH IN JAPAN <i>by Morgan Gibson</i>	23
POEMS <i>by Nan Hunt</i>	29
EVENING PRIMROSES <i>by Katagiri Yuzuru</i>	31
BOOK REVIEW: <u>Conjunctions: 1</u> ; Kenneth Rexroth, <u>Excerpts</u> <u>from a Life</u> <i>by Morgan Gibson</i>	34
ABOUT THE COVER	36

EDITORS: Rebecca Jennison, Katagiri Yuzuru, Edith Shiffert

KYOTO REVIEW copyright (c) 1982, all rights retained by individual authors.

Acknowledgement and thanks are due to Yatate Takeo of Yatate Shuppan for his kind permission to print "Kenneth Rexroth" by Gary Snyder and "Kenneth Rexroth in Japan" by Morgan Gibson which appear in Seiza: Kenneth Rexroth Tokushū, 1982, and to the above authors for allowing us to publish the English versions of these essays. Also, we would like to thank Morgan Gibson for permitting us to print his review, "Conjunctions: 1; Kenneth Rexroth, Excerpts from a Life." Finally, without the generous assistance of Kaminaka Hiroko, Kanda Minoru, Nakayama Yō and Yamashita Kayo, the production of this issue of Kyoto Review would not have been possible.

Kyoto Review is issued from Kyoto Seika College. All correspondence should be sent to the editors of Kyoto Review, Kyoto Seika College, 137 Iwakura Kino, Sakyo-ku, Kyoto, 606 Japan.

A copy is available for 500 yen in Japan, postage included. For overseas mail order and subscription, please buy yen at a foreign currency bank and make checks payable in yen.